



APPLICATION FORM

In order to register for the current competition, please **fill in this form** and send it **before the registration deadline with your résumé and a short cover letter** by email to : audition.choeur@radiofrance.com

On receipt of this fully completed form you are registered and you will receive the PDF scores from Monday the 19th of March.

A notification with the date and location of the audition will be sent at the latest one week before the audition day.

Please mark that there will be no rehearsals with the pianists. On the day of the audition, don't forget to bring six photocopies of your choice pieces.

To be completed clearly:

You wish to apply for the category of (voice type) _____

On the (date) _____ at Radio France, and therefore accept the conditions as outlined in the competition regulations.

SURNAME: _____ First name: _____

Nationality: _____

Date and place of birth: _____

Full home address: _____

_____ Country: _____

Home phone: _____ Mobile phone: _____

Email: _____

Programme:

Opera aria (from the list): _____

Oratorio: _____

Song: _____

How did you get to know about this competition?

Press+website: Classical Music Diapason Other

Website: Radio France Musicalchairs CFPL
 Cité de la Musique Vioworld Other

Press(which): _____ Poster (where) _____ Other _____

In _____ on the _____

(*if you answer by mail, type your surname and first name)

Signature* _____

COMPETITION FOR THE RECRUITMENT OF ARTISTS CHŒUR DE RADIO FRANCE

COMPETITION REGULATIONS

I-GENERAL CONDITIONS

To be eligible to compete, participants must be aged 18 years or older on the starting date of the position for which they are applying.

The competition is open to participants of all nationalities. However, a sufficient knowledge of French is requested to carry out the job functions.

The competition is open only to professional singers.

The following information is specified in **ANNEX I** of these regulations:

- job description of the available positions
- corresponding remuneration
- starting dates
- test dates
- application deadline.

In **ANNEX II**, participants will find the set repertoire lists for each category of voice. The scores will be sent only to registered participants.

Notifications will be sent beforehand together with the competition schedule.

The submission of an application form implies the participant's full acceptance of the competition regulations.

II-APPLICATION FORM AND DEADLINES

To register for a competition, participants must complete the provided application form.

A duly completed application must be sent with a résumé and a short cover letter before the application deadline

by email to audition.choeur@radiofrance.com

The application form comprises the following information

Surname

Name

Date and place of birth

Nationality

Address and telephone number

III-EMPLOYMENT STARTING DATE

Laureates are requested to provide the audition office with a proof of nationality.

IV-APPLICATION RULES AND EMPLOYMENT OF FOREIGN CANDIDATES

It is the sole responsibility of foreign participants to obtain the necessary visa for France. Anyone requiring an invitation letter to get a visa should make their request to the “Bureau des Concours” (see address above)

In the case of foreign winners, starting dates will be suspended until the following two conditions have been met:

-a valid residence card (titre de séjour)

-a work permit

(Radio France can assist winners with the processes)

-the participant must be free from national or military duties (a written proof must be provided).

V-COMPETITION PROCEDURE

The competition consists in three or four tests in front of a jury.

It takes place in Paris, Maison de Radio France, or any other location specified on the notification.

One of the tests includes collective practice.

Participants are requested to be present at the exact time of their scheduled appointment for the drawing of lots **before** the audition, which determines their order **during** the audition.

The responsibility of the organizer or the jury is not engaged if for whatever reason the competition should be cancelled or its timing modified.

VI-TRAVEL EXPENSES

Travel and accommodation charges are at the expense of the participants.

VII-RESULTS AND SPECIAL PROVISION

The jury has the right, contingent on the results of the audition, to not fill the available positions. If the jury offers a position which the winner subsequently refuses on the day of the audition, no other proposal will be made, and the participant will lose the advantage of the result obtained.

VII-ENGAGEMENT CONDITIONS

Laureates will be subject to the provisions of the “Collective agreement-part 3” relative to the technical and administrative staff and musicians of the Orchestras and Choir.

A medical examination is mandatory for any position and the execution of the laureate’s contract will be subject to a certificate of eligibility issued by the company’s occupational health officer.

Laureates will be subject to a three months probationary period.

Fifteen days before the end of this probationary period and previously to any confirmation of engagement the Direction will take the advice of the Choir’s elected artistic representatives as to the artistic skills and ability of the laureate to integrate the Choir.

The artists of the Orchestras and Choir give absolute priority to Radio France. They are expected to complete 1110 working hours per year (hours are calculated individually).