

ANNEXE I

Recruitment audition: two altos

For the « Choeur de Radio France »

2018, June 13 and 14

Vacancy:

One alto 1

One alto 2

Application closing date:

2018, May 23

Gross annual remuneration:

39 802.44 €

Starting date:

2018, September 1

ANNEXE II

PROGRAMME

Warning:

The jury might interrupt the candidate at any time during the audition.

It is mandatory to sing at least one piece in French.

It is not mandatory to sing by heart.

First eliminatory test (*bring your own scores*)

1) An opera aria (from the list below)

BELLINI	I Capuletti e i Montecchi	Romeo	Tu sola o mia Giulietta	Acte II scène 8
BERLIOZ	La Damnation de Faust	Marguerite	Il était un roi de Thulé	3è partie scène 9
BIZET	Carmen	Carmen	Habanera	Acte I
BIZET	Carmen	Carmen	Air des cartes	Acte III
DEBUSSY	Pelléas et Mélisande	Geneviève	Récit "Voici ce qu'il écrit..."	Acte I scène 2
KIENZL	Der Evangelimann	Magdalene	O schöne Jugendtage	Act 2 Tableau 1 Scene 1
MASSENET	Werther	Charlotte	Va laisse couler mes larmes	Acte III
MASSENET	Don Quichotte	Dulcinée	Lorsque le temps d'amour a fui	Acte IV
MOZART	La clemenza di Tito	Sesto	Deh per questo instante solo	Acte II scène 10
MOZART	Mitridate	Farnace	Va l'error mio palesa	Acte II Aria 11
PONCHIELLI	La Gioconda	Laura	Stella della marinar	Acte II
PONCHIELLI	La Gioconda	La Cieca	Voce di donna	Acte I scène 5
ROSSINI	L'Italiana in Algeri	Isabella	Cruda sorte	Acte I
ROSSINI	Otello	Desdemone	Assisa al piè d'un salice	Acte III
ROSSINI	Tancredi	Tancredi	Di tanti palpiti	Acte I
ROUSSEL	Padmavati	Padmavati	Les Dieux ne m'écoutent plus	Acte I scène 4
SAINT-SAENS	Samson et Dalila	Dalila	Mon cœur s'ouvre à ta voix	Acte II
STRAUSS	Daphne	Gaïa	Daphne Wir warten dein	
TCHAIKOWSKY	Eugène Oneguine	Olga	Ah, Tanja, Tanja	Acte I n° 3
TCHAIKOWSKY	La Dame de Pique	Pauline	Romance	Acte I second tableau
WAGNER	Das Rheingold	Erda	Weiche Wotan, weiche	Acte IV
WEBER	Oberon	Fatima	Arabien, mein Heimatland	Acte III n° 15

2) The jury is free to ask for an additional exercise, for example the “**Rossini arpeggio**”.

This vocalise will show the colour, registration and vocal technique of the applicant.

It is performed on vowel A from:

G to D two octaves above (alto 1)

F to C two octaves above (alto 2)

Ex : up G B D G B D down C A F D C A G.

Second eliminatory test

- 1) Oratorio aria from Bach to Mendelssohn (*bring your own scores*)
- 2) A song of your choice (*bring your own scores*)
- 3) Choral excerpts (*scores will be sent to applicants*):

Bach Weinachts Oratorium (*excerpts*)

Brahms Ein deutsches Requiem (*excerpts*)

Poulenc Figure Humaine (*excerpts*)

Third eliminatory test (*scores are provided*)

Sight reading: a song without words, plus excerpts from a chorus part.
The applicant has a three minutes preparation. The fork (A) is allowed.

Final test (*scores will be sent to applicants- Mozart Requiem*)

Four-part practise

You will sing an extract of the following music under the guidance of a chorus master.
Complementary parts are performed by singers of the Choeur de Radio France.

Unison practise

You will sing under the guidance of the chorus master. Two singers of the Choeur de Radio France will sing with you on the same part.