



COMPETITION - APPLICATION FORM

In order to register for the current competition, please fill in this form and return it:

- **before the registration deadline**
- **with a résumé**

By mail to the following address: **inscriptions.concours@radiofrance.com**

On receipt of this document we will then forward you:

- The orchestral excerpts (format PDF)
- A notification with the date and location of the audition (**7 to 10 days before the audition day**)

To be completed clearly:

You wish to apply for the category of (instrument): _____

On the (date) _____ at Radio France, and therefore accept the conditions as outlined in the competition rules.

For the position(s) of: _____

- Orchestre Philharmonique de Radio France Orchestre National de France

SURNAME: _____ First Name: _____

- Female Male

Nationality: _____

Date and place of birth : ____/____/____ in _____

Full home address: _____ Country: _____

Home phone: _____ Mobile phone: _____

E-mail: _____

Will you play with our appointed pianist?

- yes no

N.B. The rehearsals with piano will occur for the semi-finalists on May 14th in the morning. These rehearsals are paid by Radio France.

How did you get to know about this audition?

Press+website Classical Music Others

Website: Radio France Musicalchairs Vioworld

Cité de la Musique Others

Press (which?) _____ Poster (where?) _____ Other _____

In _____ on the _____

Signature*:

Please type your surname and first name



Assistant General Management
Social Development and
Human Resources

**COMPETITIVE EXAMINATION TO RECRUIT A MUSICIAN
FOR RADIO FRANCE'S PERMANENT ORCHESTRAS
"COMPETITIVE EXAMINATION REGULATIONS"**

I – GENERAL CONDITIONS

To be accepted for the competitive examination, candidates must be aged 18 or over by the date on which they will take up the post for which they are applying.

The competitive examination is open to candidates of all nationalities.

The following are specified in **appendix I** to these regulations:

- definitions of available positions;
- salaries for these positions;
- the various dates on which the posts will be taken up;
- dates of the tests;
- candidature submission dates.

In **appendix II**, candidates will find the titles of the pieces to be performed for each test concerning them. The orchestra's excerpt scores will only be sent to registered candidates.

An invitation will be sent to each candidate prior to execution of the tests.

All candidates who request to be registered in the competitive examination implicitly accept the conditions set forth in these regulations with no exceptions.

II – REGISTRATION FORM – SUBMISSION OF CANDIDATURES

Candidates wishing to register for the competitive examination must fill out the registration form provided for this purpose.

The registration form must be submitted, together with a curriculum vitae, at least before the registration deadline, to the Competitive Examination Management office:

- by **e-mail** to the following address: **inscriptions.concours@radiofrance.com** ;

The registration form must include the following information:

- SURNAME and given name(s)
- Date and place of birth
- Nationality
- Address and telephone number

Candidates who already have a musician contract with the Radio France orchestras, will be excused from all these formalities, and will only have to send, in time, their request to participate in the competitive examination to the Music Department's Competitive Examination Management.

III – TAKING UP THE POST

The candidate who succeeds in the competitive examination must provide the Competitive Examination Management with documents justifying his/her nationality when taking up the post.

IV – FOREIGN NATIONAL CANDIDATE EMPLOYMENT REGULATIONS

For foreign national winners, **the dates to take up the post** accessed by competitive examination will be suspended until the following two conditions can be met:

- to be in order with French legislation in force regarding employment of foreign nationals:
 - valid residence permit;
 - work permit.

(Radio France may assist winners with these procedures)

- to be completely free from any national and military obligations (documentary evidence may be requested).

V – TESTING PROCEDURE

The competitive examination will consist of three or four tests, before a jury.

One of the tests may be carried out with the orchestra or with a chamber music ensemble.

The time and location of the auditions are mentioned in your notification.

VI – TRANSPORT EXPENSES

Transport costs and living expenses will be at the expense of the candidates.

However, Radio France will refund transport costs **to finalist candidates to a "super-soloist" position, upon presentation of the original receipt:**

- for musicians residing in France (outside Ile de France):
 - refund based on the price of a 1st class train ticket;
- for musicians residing abroad:
 - for travel by plane, refund based on the price of a tourist class ticket;
 - for travel by train, refund based on the price of a 1st class ticket.

VII – RESULTS – SPECIAL PROVISIONS

Depending on the results obtained, the competitive examination jury reserves the right not to grant the jobs on offer.

If the winner refuses a job offered by the jury, no other proposals may be made to such candidate, and he/she will lose the benefit of the result obtained.

VIII – CONDITIONS OF ENGAGEMENT

The winners will be subjected to that set forth in Appendix 11 of the Audiovisual Communication and Production Collective Labour Agreement regarding musical artists and choir members belonging to Radio France's permanent ensembles.

An initial medical examination is compulsory, and the winners' contracts will only be drawn up upon submission of a certificate of eligibility by the Company's medical officer.

In accordance with that set forth in Article 22 of Appendix 11 of the Audiovisual Communication and Production Collective Labour Agreement, winners will initially be employed for a six-month probationary period. This probationary period may be extended once, without the extension exceeding its initial duration. Furthermore, an end-of-period audition may be carried out in cases where the final contract depends on acquiring improved skills required for the position.

Winners who already hold a position in one of Radio France' two permanent musical groups (Orchestre National de France and Orchestre Philharmonique de Radio France) will also be employed for a six-month probationary period (with one optional six-month extension). At the jury's instigation, permanent musicians who obtain a promotion in their group by competitive examination may be excused from this probationary period.

Orchestras and Choir members shall grant top working priority to Radio France. They will be expected to work 1,110 hours per year.