



Radio France whose head office is located 116 avenue du Président Kennedy, 75016 Paris organizes two recruitment auditions for the following positions in the Choeur de Radio France

- One baritone: on March the 26th
- One bass: on March the 27th

Musical director : Martina Batič

COMPETITION REGULATIONS

I-GENERAL CONDITIONS

To be eligible to compete, participants must be aged 18 years or older on the starting date of the position for which they are applying.

The competition is open to participants of all nationalities. However, a sufficient knowledge of French is requested to carry out the job functions.

The competition is open only to professional singers.

The following information is specified in **ANNEX I** of these regulations:

- job description of the available positions
- corresponding remuneration
- starting dates
- test dates
- application deadlines

In **ANNEX II**, participants will find the set repertoire lists for each category of voice. The scores of the choral excerpts will be sent only to registered participants.

At least one week before the audition a notification will be sent to the applicant together with the competition schedule.

The submission of an application form implies the participant's full acceptance of the competition regulations. In case of dispute only the French redaction is authentic.

II-APPLICATION FORM AND DEADLINES

Applicants must comply to registration deadlines and competition rules. They complete the provided application form and send them by email to audition.choeur@radiofrance.com.

On the application form you will be asked to provide the following information:

- Surname
- Name
- Date and place of birth
- Nationality
- Postal and digital address
- Home and mobile telephone number
- A resume
- A cover letter
- Choice of program

III-EMPLOYMENT STARTING DATE

Laureates are requested to provide the audition office with a proof of nationality.

IV-APPLICATION RULES AND EMPLOYMENT OF FOREIGN CANDIDATES

It is the sole responsibility of foreign participants to obtain the necessary visa for France. Anyone requiring an invitation letter to get a visa should make their request to the “Bureau des Concours” (see address above)

In the case of foreign winners, starting dates will be suspended until the following two conditions have been met:

- a valid residence card (titre de séjour)
- a work permit

(Radio France can assist laureates with the processes)

-the participant must be free from national or military duties (a written proof must be provided).

V-COMPETITION PROCEDURE

The competition includes three or four tests in front of a jury.

It takes place in Paris, Maison de Radio France, or any other location specified on the notification.

One of the tests includes collective practice.

VI-TRAVEL EXPENSES

Travel and accommodation charges are at the expense of the participants.

VII-RESULTS AND SPECIAL PROVISION

The jury has the right, contingent on the results of the audition, to not fill the available positions.

If the jury offers a position which the winner subsequently refuses on the day of the audition, no other proposal will be made, and the participant will lose the advantage of the result obtained.

VII-ENGAGEMENT CONDITIONS

Laureates will be subject to the provisions of the “Collective agreement-part 3” relative to the technical and administrative staff and musicians of the Orchestras and Choir.

A medical examination is mandatory for any position and the execution of the laureate's contract will be subject to a certificate of eligibility issued by the company's occupational health officer.

Laureates will be subject to a three months probationary period.

Fifteen days before the end of this probationary period and previously to any confirmation of engagement the Direction will take the advice of the Choir's elected artistic representatives as to the artistic skills and ability of the laureate to integrate the Choir.

The artists of the Orchestras and Choir give absolute priority to Radio France.

They are expected to complete 1110h of work per year (hours are calculated individually), which includes 1000 hours to be planned beyond the individual preparation periods, and 110 hours for the dressing, undressing and recovery of sheet music.