

**EXTRA SINGERS AUDITIONS
SEPTEMBER 2019
CHOEUR DE RADIO FRANCE**

BASS

27th September 2019
from 2.30 pm

General program

1) Beginning of the audition

One opera aria choice from the list

One oratorio aria choice from the list

The two pieces must be different in style and language

2) Followed by

All choral excerpts from the list (jury's choice)

3) Followed by

Sight-reading (fork allowed, preparation time: 1 min in front of the jury)

4) Followed by

Test of vocal range (Rossini vocalise or other at the request of the jury)

The jury can interrupt the candidate at any time

Detailed program

BASS

1/ Opera aria

Baritone

BELLINI, Les puritains, Riccardo, *Ah per sempre io ti perdei*
 DONIZETTI, Don Pasquale, Malatesta, *Bella siccome un angelo*
 DONIZETTI, L'elisir d'amore, Belcore, *Come paride vezzoso*
 GOUNOD, Faust, Valentin, *Avant de quitter ces lieux*
 KORNGOLD, Die Tote Stadt, Frank/Fritz, *Mein Sehnen, mein Wähnen*
 MASSENET, Manon Lescaut, Lescaut, *A quoi bon l'économie*
 MOZART, Le Nozze di Figaro, Le Comte, *Hai già vinta la causa*
 POULENC, Les Mamelles de Tirésias, Le directeur, Prologue
 TCHAIKOVSKY, Eugène Onéguine, Onéguine, Acte I tableau 3
 VERDI, Don Carlo, Rodrigo, *Per me giunto*
 VERDI, La Traviata, Germont, *Di Provenza il mar il suol*
 WAGNER, Tannhäuser, Wolfram, *O du mein holder Abendstern*

Bass

BEETHOVEN, Fidelio, Rocco, *Hat man nicht auch Gold*
 HALEVY, La Juive, Brogni, *Si la rigueur*
 MEYERBEER, Les Huguenots, Marcel, *Piff paff*
 MOZART, Le Nozze di Figaro, Bartolo, *La vendetta*
 MOZART, Don Giovanni, Leporello, *Madamina, il catalogo è questo*
 MOZART, Die Zauberflöte, Sarastro, *In diesen heiligen Hallen*
 MOZART, Die Zauberflöte, Sarastro, *O Isis und Osiris*
 TCHAIKOVSKY, Eugène Onéguine, Gremin, *Lyubvi vsie vozrasti*
 VERDI, Simone Boccanegra, Fiesco, *Il lacerato spirito*
 VERDI, Don Carlo, Philippe II, *Ella giammai m'amo*
 WAGNER, Lohengrin, Heinrich, *Mein Herr und Gott*

2/ Oratorio aria from the list

BACH, Weihnachtsoratorium, *Erleucht auch meine finstre Sinnen*
 BACH, Messe en si, *Et in Spiritum Sanctum*
 BACH, Matthäus Passion, *Mache dich mein Herze rein*
 BERLIOZ, L'Enfance du Christ, Hérode, *O misère des rois*
 FAURE, Requiem, *Hostias*
 HONEGGER, La danse des morts, *Lamento*
 HAYDN, Die Schöpfung, Raphaël, *Nun scheint in vollem Glanze*
 HAYDN, Die Jahreszeiten, Simon, *Erblicke hier, betörter Mensch*
 MENDELSSOHN, Elias, *Es ist genug*
 VERDI, Requiem, *Confutatis maledictis*

3/ Choral excerpts

BACH, Matthäus Passion, "Sind Blitze, sind Donner" CHOIR 1
 BERLIOZ, Grande Messe des Morts, "Quaerens me", n°5
 VERDI, Requiem, n° 7 "Liberate me domine", fugue