

**EXTRA SINGERS AUDITIONS
SEPTEMBER 2019
CHOEUR DE RADIO FRANCE**

SOPRANO

18th September 2019 and 24th September 2019
from 10 am- to 8 pm (or later if necessary)
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General program

1) Beginning of the audition

One opera aria choice from the list

One oratorio aria choice from the list

The two pieces must be different in style and language

2) Followed by

All choral excerpts from the list (jury's choice)

3) Followed by

Sight-reading (fork allowed, preparation time: 1 min in front of the jury)

4) Followed by

Test of vocal range (Rossini vocalise or other at the request of the jury)

The jury can interrupt the candidate at any time

Detailed program SOPRANOS 1 or 2

Opera aria

DONIZETTI, Lucia di Lammermoor, Air de Lucia, *Quanto rapita*
 DONIZETTI, Don Pasquale, Air de Norina, *Quel guardo il cavaliere*
 GOUNOD, Roméo et Juliette, *Je veux vivre...*
 GOUNOD, Faust, Marguerite, Air des bijoux
 MOZART, Die Entführung aus dem Serail, Air de Konstanze, *Ach, ich liebte*
 MOZART, Die Zauberflöte, Air de Pamina, *Ach, ich fühl's*
 MOZART, Die Zauberflöte, Air de la reine de la nuit, *Die Hölle Rache kocht in meinem Herzen*
 MOZART, Le Nozze di Figaro, Air de la Comtesse, *Dove sono*
 MOZART, Le Nozze di Figaro, Air de la Comtesse, *Porgi amor*
 VERDI, Rigoletto, Air de Gilda, *Caro nome che il mio cor*
 VERDI, Le Trouvère, Air de Leonora, *Tacea la notte placida*

Oratorio aria

1st soprano

BACH, Johannes Passion, *Zerfließe mein Herze*
 HAYDN, Die Schöpfung, *Nun beut die Flur*

2d soprano

BACH, Matthäus Passion, *Blute nur*
 BACH, Matthäus Passion, *Aus Liebe will mein Heiland sterben*

Choral excerpts

BACH, Matthäus Passion, "Sind Blitze, sind Donner" CHOIR 1
 BERLIOZ, Grande Messe des Morts, "Quaerens me", n°5
 VERDI, Requiem, n° 7 "Libera me domine", fugue