

COMPETITION - APPLICATION FORM

In order to register for the current competition, please fill in this form and return it:

- **before the registration deadline : 1st of October 2019**
- **necessarily with a resume**

By mail to the following address: concoursop@radiofrance.com

On receipt of this document we will then forward you:

- The orchestral excerpts (format PDF)
- A notification with the date and location of the audition (7 to 10 days before the audition day)

To be completed clearly:

You wish to apply for the category of (instrument): _____

On the (date) _____, and therefore accept the conditions as outlined in the competition rules.

For the position(s) of: _____

Orchestre Philharmonique de Radio France

SURNAME: _____ First Name: _____

Date and place of birth: ____/____/____ in _____

Nationality: _____

Full home address:

Country: _____

Phone: _____ E-mail: _____

Will you play with our appointed pianist? Yes No

(The schedule for piano rehearsal will be mentioned on the summons)

How did you get to know about this audition?

Website: Radio France Musicalchairs AFO

Cité de la Musique Facebook

Others _____

In _____ on the _____

Signature*:

COMPETITIVE EXAMINATION TO RECRUIT A MUSICIAN FOR RADIO FRANCE'S PERMANENT ORCHESTRAS "COMPETITIVE EXAMINATION REGULATIONS"

I – GENERAL CONDITIONS

To be accepted for the competitive examination, candidates must be aged 18 or over by the date on which they will take up the post for which they are applying.

The competitive examination is open to candidates of all nationalities.

The following are specified in **appendix I** to these regulations:

- definitions of available positions;
- salaries for these positions;
- the various dates on which the posts will be taken up;
- dates of the tests;
- candidature submission dates.

In **appendix II**, candidates will find the titles of the pieces to be performed for each test concerning them. The orchestra's excerpt scores will only be sent to registered candidates. An invitation will be sent to each candidate prior to execution of the tests.

All candidates who request to be registered in the competitive examination implicitly accept the conditions set forth in these regulations with no exceptions.

II – REGISTRATION FORM – SUBMISSION OF CANDIDATURES

Candidates wishing to register for the competitive examination must fill out the registration form provided for this purpose.

The registration form must be submitted, together with a curriculum vitae, at least before the registration deadline, to the Competitive Examination Management office:

- by **e-mail** to the following address: concoursop@radiofrance.com

The registration form must include the following information:

- SURNAME and given name(s)
- Date and place of birth
- Nationality
- Address and telephone number

Candidates who already have a musician contract with the Radio France orchestras, will be excused from all these formalities, and will only have to send, in time, their request to participate in the competitive examination to the Music Department's Competitive Examination Management.

III – TAKING UP THE POST

The candidate who succeeds in the competitive examination must provide the Competitive Examination Management with documents justifying his/her nationality when taking up the post.

IV – FOREIGN NATIONAL CANDIDATE EMPLOYMENT REGULATIONS

For foreign national winners, **the dates to take up the post** accessed by competitive examination will be suspended until the following two conditions can be met:

- to be in order with French legislation in force regarding employment of foreign nationals:
 - valid residence permit;
 - work permit (Radio France may assist winners with these procedures)
- to be completely free from any national and military obligations (documentary evidence may be requested).

V – TESTING PROCEDURE

The competitive examination will consist of three or four tests, before a jury.
One of the tests may be carried out with the orchestra or with a chamber music ensemble.
The time and location of the auditions are mentioned in your notification.

VI – TRANSPORT EXPENSES

Transport costs and living expenses will be at the expense of the candidates.

However, Radio France will refund transport costs **to finalist candidates to a "super-soloist" position, upon presentation of the original receipt:**

- for musicians residing in France (outside Ile de France): refund based on the price of a 1st class train ticket;
- for musicians residing abroad:
 - for travel by plane, refund based on the price of a tourist class ticket;
 - for travel by train, refund based on the price of a 1st class ticket.

VII – RESULTS – SPECIAL PROVISIONS

Depending on the results obtained, the competitive examination jury reserves the right not to grant the jobs on offer.

If the winner refuses a job offered by the jury, no other proposals may be made to such candidate, and he/she will lose the benefit of the result obtained.

VIII – ENGAGEMENT CONDITIONS

Laureates will be subject to the provisions of the “Collective agreement-part 3” relative to the technical and administrative staff and musicians of the Orchestras and Choir.

A medical examination is mandatory for any position and the execution of the laureate’s contract will be subject to a certificate of eligibility issued by the company’s occupational health officer.

Laureates will be subject to a three months probationary period, and four months for the supersolist.

Fifteen days before the end of this probationary period and previously to any confirmation of engagement the Direction will take the advice of the Orchestra’s elected artistic representatives as to the artistic skills and ability of the laureate to integrate the orchestra.

The artists of the Orchestras and Choir give absolute priority to Radio France. They are expected to complete 1110 working hours per year (hours are calculated individually).