ANNEXE I

Audition for a first principal bassoon

ORCHESTRE NATIONAL DE FRANCE:

2020 May 2nd and 3rd

VACANCY:

First Principal Bassoon (French system)
Position Super soloist
A category

APPLICATION CLOSING DATE:

2020 April 19th
(With proof of postage)

GROSS ANNUAL REMUNERATION:

55,274,41 € - Except allowance

STARTING DATE
To be agreed

NB: The two first principal soloists shall be required to play together in case of instrumentation equal or superior to 5, or in case of double orchestra.
ORCHESTRE NATIONAL DE FRANCE
Audition for a FIRST PRINCIPAL BASSOON (French system)
May 2nd and 3rd, 2020

FIRST ELIMINATORY ROUND

Jolivet, Bassoon concerto, Part I, I.A. Recitativo, I.B. Allegro giovale, with piano

SECOND ELIMINATORY ROUND

Mozart, Bassoon concerto, 1st and 2nd movements, with cadenzas, with piano

FINAL

Mozart, Ouverture des noces de Figaro, Symphony No.41
Beethoven, Symphony No.4, Violin Concerto
Tchaikovsky, Symphony No.4 and No.5
Rimsky-Korsakov, Shéhérazade
Ravel, Boléro, Alborada del gracioso, Concerto en sol pour piano
Stravinski, Sacre du printemps, Violin Concerto
Chostakovitch, Symphony No.8 and No. 9

INFORMATION

– The day of the audition, the jury will confirm the choice of the lines.
– The candidate can choose the order of the pieces during the Final
– The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.