ANNEXE I

Audition for a first principal clarinet

ORCHESTRE NATIONAL DE FRANCE:

4th, 5th and 6th July 2020

VACANCY:

First Principal Clarinet
Position Super soloist
A category

APPLICATION CLOSING DATE:

21st June 2020
(With proof of postage)

GROSS ANNUAL REMUNERATION:

55,274,41 € - Except allowance

STARTING DATE
To be agreed

NB:

– The first principal soloist will play Bb clarinet, A clarinet, C clarinet and Basset-horn.
– The two first principal soloists shall be required to play together in case of instrumentation equal or superior to 5, or in case of double orchestra.
ANNEXE II – PROGRAM

ORCHESTRE NATIONAL DE FRANCE
Audition for a FIRST PRINCIPAL CLARINET

4th, 5th and 6th July 2020

Musical pieces:

MOZART Concerto in A Major, with piano
DEBUSSY Première Rhapsodie (First Rhapsody), with piano

Orchestral excerpts:

BARTOK A csodálatos mandarin (The Miraculous Mandarin)
BEETHOVEN Symphony No 4
BEETHOVEN Symphony No 6
BEETHOVEN Symphony No 8
BRAHMS Symphony No 3
BRAHMS Symphony No 4
DEBUSSY Prélude à l’après-midi d’un faune (Prelude to the Afternoon of a Faun)
KODALY Galántai táncok (Dances of Galánta)
MENDELSSOHN Symphony No 3
MENDELSSOHN Scherzo, Ein Sommernachtstraum (A Midsummer Night's Dream)
Puccini Tosca
RACHMANINOV Symphony No 2
RAVEL Daphnis et Chloé
RESSPIGHI Pini di Roma (Pines of Rome)
SHOSTAKOVICH Symphony No 9
STRAVINSKY The Firebird (suite 1919)
TCHAIKOVSKY Symphony No 4
TCHAIKOVSKY Symphony No 6
TCHAIKOVSKY Francesca Da Rimini

INFORMATION

– The jury will confirm the choice of the lines (concertos and orchestral excerpts) before each round.
– The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.