ANNECXE I

Audition for TWO FIRST PRINCIPAL FLUTE

ORCHESTRE NATIONAL DE FRANCE:

2020 September 18th, 19th, 20th

VACANCY:

Two First Principal Flute
Position Super soloist
A category

APPLICATION CLOSING DATE:

2020 September 3rd
(With proof of postage)

GROSS ANNUAL REMUNERATION:

55,274,41 € - Except allowance

STARTING DATE
To be agreed

NB: Musical instruments: flute and piccolo flute. The two first principal soloists shall be required to play together in case of instrumentation equal or superior to 5, or in case of double orchestra.
ORCHESTRE NATIONAL DE FRANCE
Audition for TWO FIRST PRINCIPAL FLUTE
September 18th, 19th, 20th 2020

FIRST ELIMINATORY ROUND

ENESCO, Cantabile et presto pour flûte et piano, with piano

Orchestral excerpt:
SAINT-SAËNS, La volière du Carnaval des animaux, with piano

SECOND ELIMINATORY ROUND

JOLIVET, Concerto pour flûte et orchestre, Andante cantabile et Allegro risoluto, with piano

Orchestral excerpts:
BEETHOVEN, Leonore III, Symphonie Héroïque, Symphony No.4
ROSSINI, Guillaume Tell
MENDELSSOHN, Songe d’une nuit d’été, Scherzo
BRAHMS, Symphony No.4
DVORAK, Symphony No.8
DEBUSSY, Prélude à l’après-midi d’un faune
STRAUSS, Till Eulenspiegel
RAVEL, Daphnis et Chloé, 2ème suite
HINDEMITH, Métamorphoses symphoniques
STRAVINSKY, Petrouchka, Le Chant du rossignol, l’Oiseau de feu
PROKOFIEV, Pierre et le Loup

FINAL

Orchestral excerpts:
BEETHOVEN, Leonore III, Symphonie Héroïque, Symphony No.4
ROSSINI, Guillaume Tell
MENDELSSOHN, Songe d’une nuit d’été, Scherzo
BRAHMS, Symphony No.4
DVORAK, Symphony No.8
DEBUSSY, Prélude à l’après-midi d’un faune
STRAUSS, Till Eulenspiegel
RAVEL, Daphnis et Chloé, 2ème suite
HINDEMITH, Métamorphoses symphoniques
STRAVINSKY, Petrouchka, Le Chant du rossignol, l’Oiseau de feu
PROKOFIEV, Pierre et le Loup

INFORMATION
- The day of the audition, the jury will confirm the choice of the lines.
- The candidate can choose the order of the pieces during each round.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.