ANNEXE I

ORCHESTRE NATIONAL DE FRANCE

Audition for a third trumpet and first cornet
7th, 8th and 9th September 2020

VACANCY:
Third trumpet and first cornet
B category

APPLICATION CLOSING DATE:
23rd August 2020
(With proof of postage)

GROSS ANNUAL REMUNERATION:
51,463,72 € - Except allowance

STARTING DATE
To be agreed

NB: Exceptionally, the musician shall be asked to play 1st, 2nd and 4th trumpet.
ANNEXE II – PROGRAM

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7th, 8th and 9th September, 2020

FIRST ELIMINATORY ROUND:

J.HAYDN: Trumpet Concerto in E-flat major, 1st movement without cadenza, trumpet in C with piston required, with piano

Orchestral excerpts:
A.ROUSSEL: Bacchus et Ariane (trumpet)
M.RAVEL: Daphnis et Chloé (trumpet)
I.STRAVINSKI: Histoire du Soldat (The Soldier’s Tale) (cornet)
S.PROKOFIEV: Roméo et Juliette (Romeo and Juliet) (cornet)

SECOND ELIMINATORY ROUND:

V.BRANDT: Concertpiece No. 1, Op.11 en F minor, cornet in B flat required, with piano

Orchestral excerpts:
R.STRAUSS: Eine Alpensinfonie (An Alpine Symphony) (Trumpet with rotary valves)
A.BRUCKNER: Symphony No. 7 (Trumpet with rotary valves)
R.STRAUSS: Ein Heldenleben (A Hero’s Life) (Trumpet with rotary valves)
J.S.BACH: Magnificat (D trumpet preferably)

FINAL:

Orchestral excerpts:
H.BERLIOZ: Symphonie Fantastique (Fantastical Symphony) (cornet)
C.DEBUSSY: La Mer (The Sea) (cornet)
S.PROKOFIEV: Lieutenant Kijé (cornet)
I.STRAVINSKI: Petrouchka (Petrushka) (cornet)
R.STRAUSS: Don Quixote (Trumpet with rotary valves)
A.BERG: Wozzeck (Trumpet with rotary valves)
G.MAHLER: Symphony No. 7 (Trumpet with rotary valves)

INFORMATION
- The candidate can choose the order of the orchestral excerpts
- Orchestral excerpts of first and second eliminatory rounds can possibly be replayed during the Final