ANNEXE I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for First Concertmaster
31st August and 1st September, 2020

VACANCY:
First Concertmaster

APPLICATION CLOSING DATE:
16th August 2020

CATEGORY:
A
Position Super soloist

GROSS ANNUAL REMUNERATION:
(Scale in May 1st, 2017)

73 565,89 €

STARTING DATE:
to be agreed
ANNEXE II

PROGRAM

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FIRST ELIMINATORY ROUND
- Mozart: 1st movement with cadenza of one of these concertos: No. 3, 4 or 5 (Edition Bärenreiter)
- Strauss: Don Juan (excerpt)

SECOND ELIMINATORY ROUND
- Choose one concerto in the list below (first and second movement with cadenza):
  Beethoven, Brahms, Mendelssohn, Sibelius, Tchaikovski
  - Bach: Choose one fugue in this list (Edition Bärenreiter):
    - Sonata No. 1, in G minor, fugue
    - Sonata No. 2, in A minor, fugue (until bar 166)
    - Sonata No. 3, in C major, fugue (until bar 201)
  - Ysaÿe : Sonata No.3 "ballade"
  - Rimski-Korsakov : Shéhérazade, solos

FINAL WITH ORCHESTRA
- Beethoven: Symphony No.9 ; 3rd movement (excerpt)
- Brahms: Symphony No.1 ; 2nd movement (excerpt)
- Chostakovitch: Chamber symphony, in C minor, Op. 110a
- Mendelssohn: String octet, E-flat major, Op. 20; 1st movement
- Mozart: Die Zauberflöte (The Magic Flute), Opening
- Schönberg: Verklärte Nacht (Transfigured Night) (excerpt)
- Strauss: Ein Heldenleben (A Hero's Life) (excerpts)

INFORMATION
- The day of the audition, the jury will confirm the choice of the lines.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.