ANNEXE I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for a Solo piccolo and flute, playing 2\textsuperscript{nd} piccolo

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE :

March 17\textsuperscript{th} and 18\textsuperscript{th}, 2020

VACANCY:

Solo piccolo and flute, playing 2\textsuperscript{nd} piccolo
B category

APPLICATION CLOSING DATE:

March 1\textsuperscript{st}, 2020
(With proof of postage)

GROSS ANNUAL REMUNERATION:

51.463,72 € - Except allowance

STARTING DATE

To be agreed
ANNEXE II - PROGRAM

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for a solo piccolo and flute, playing 2nd piccolo

March 17th and 18th, 2020

FIRST ELIMINATORY ROUND

Orchestral excerpts:
DUKAS: L’apprenti sorcier (piccolo)
CHOSTAKOVITCH: Symphony No. 6, 1st movement (piccolo with piano)

SECOND ELIMINATORY ROUND

MOZART: Rondo in D Major K. Anh 184 for piccolo and piano (original version for flute and orchestra)
PROKOFIEV: Sonate No. 2 Op 94, 3rd and 4th movements (Andante + Allegro con brio) for flute and piano

FINAL

Orchestral excerpts:
BARTOK: Danses populaires roumaines : Pe Loc (piccolo)
BEETHOVEN: Symphony No. 9, 3rd movement (piccolo)
BERLIOZ: Symphonie fantastique 2nd and 5th movements (piccolo)
CHOSTAKOVITCH: Symphony No. 6, 2nd and 3rd movements (piccolo)
CHOSTAKOVITCH: Symphony No. 8, 2nd and 4th movements (piccolo)
DELIBES: Coppelia « Musique des automates » (piccolo)
KODALY: Dances of Galanta (piccolo)
RAVEL: Concerto en sol (piccolo)
RAVEL: Daphnis et Chloé (2nd flute and 2nd piccolo + 1st piccolo)
RAVEL: Ma mère l’Oye (2nd flute and piccolo)
RIMSKI-KORSAKOV: Shéhérazade (piccolo)
ROSSINI: Semiramide (piccolo)
TCHAÏKOVSKI: Symphony No. 4, 3rd movement (piccolo)

With the section members:
CHOSTAKOVITCH: Symphony No. 10, 1st movement : 1st piccolo (candidate) with 2nd piccolo
SMETANA: Ma Vlast, Vltava : 2nd flute (candidate) with 1st flute
STRAVINSKY: L’Oiseau de Feu, Variation de l’oiseau de feu (1919 version) : Piccolo (candidate) with 1st flute

INFORMATION
- On the day of the audition, the jury will confirm the choice of the lines.
- The candidate can choose the order of the pieces during each round.
- The pieces of music can be played or replayed in each round. The jury has the right to stop the candidate at any time, or ask him to play again.