

ANNEXE I

**AUDITION FOR SECOND PRINCIPAL OBOE PLAYING FIRST
PRINCIPAL OBOE AND ENGLISH HORN**

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE :

October 6th and 7th 2018

VACANCY :

**SECOND PRINCIPAL OBOE PLAYING FIRST PRINCIPAL
OBOE AND ENGLISH HORN**

APPLICATIONS CLOSING DATE :

September 17th 2018

*(With proof of postage /
or before September 17th 2018 at 11:59 pm by email)*

GROSS ANNUAL REMUNERATION :

(Scale on May 1st, 2017)

51.463,72 € - Except allowance

STARTING DATE :

To be agreed

ANNEXE II

<p style="text-align: center;">ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE AUDITION FOR SECOND PRINCIPAL OBOE PLAYING FIRST PRINCIPAL OBOE AND ENGLISH HORN</p>

October 6th and 7th 2018

1st Round :

Dutilleux Sonate 1st and 2nd movements
An orchestra excerpt from the final programm will be chosen by the jury

Semi-final :

Mozart Quatuor for oboe and strings, oboe and piano version, 1st and
2nd movements (edition Barenreiter)

Orchestra excerpt :

Ravel Concerto en sol (with piano)

Final :

Orchestra excerpts :

2nd Oboe :

Bartók	Concerto pour orchestre
Brahms	Variations sur un thème de Haydn
Berlioz	La damnation de Faust
Prokofiev	Symphonie n°1
Berlioz	Symphonie fantastique
Dvorak	Concerto pour cello
Dvorak	Symphonie n°7

1st Oboe :

Ravel	Tombeau de Couperin
Strauss	Don Juan

English Horn :

Berlioz	Carnaval romain
Rossini	Guillaume Tell
Dvorak	Nouveau Monde
Strauss	Vie de héros

INFORMATION

- The day of the audition, the jury will confirm the choice of the orchestra excerpts.
- Each candidate has to bring his own sheet music.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.
- Each test is eliminatory, and the jury's decision is without appeal