

ANNEXE I

AUDITION FOR TROMBONE PRINCIPAL
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ORCHESTRE NATIONAL DE FRANCE :

September 17th and 18th 2018

VACANCY :

TROMBONE PRINCIPAL

APPLICATIONS CLOSING DATE :

September 3rd 2018

*(With proof of postage /
or before September 3rd 2018 at 11:59 by email)*

GROSS ANNUAL REMUNERATION :

(Scale on May 1st, 2017)

55.085,68 € - Except allowance

STARTING DATE :

To be agreed

ANNEXE II

<p style="text-align: center;">ORCHESTRE NATIONAL DE FRANCE AUDITION FOR TROMBONE PRINCIPAL September 17th and 18th 2018</p>

1st Round

F. David Concerto – 1^{er} mouvement

Orchestra excerpts :

Stravinsky L'oiseau de feu

Ravel Boléro

Ravel Daphnis et Chloé

Semi-Final

B. Krol Capriccio da camera for trombone and piano, Op. 35

Orchestra excerpts :

Bruckner 7^{ème} Symphonie – 4^{ème} mouvement

Rossini Guillaume Tell - Overture

Final

Orchestra excerpts :

Strauss Ainsi parlait Zarathoustra

Bartók Le mandarin merveilleux

Mahler 3^{ème} Symphonie

Ravel L'enfant et les sortilèges

Respighi Fontaines de Rome

Berg 3 pièces pour orchestre

Ravel Boléro

Berlioz Symphonie funèbre et triomphale

Roussel Bacchus et Ariane - 2^{ème} suite

Wagner Walkyrie

Alto trombone:

Mozart Requiem - Kyrie

Schumann 3^{ème} Symphonie – 4^{ème} mouvement

INFORMATION

- The day of the audition, the jury will confirm the choice of the lines.
- Each candidate has to bring his own sheet music.
- The pieces of music can be played or replayed in each test. The jury has the right to stop the candidate at any time, or ask him to play again.
- Each test is eliminatory, and the jury's decision is without appeal