

## ANNEXE I

ORCHESTRE PHILHARMONIQUE DE RADIO FRANCE

Audition for Co-Principal of the Second Violins  
2019, February 16 and 18

VACANCY :

**Co-Principal of the Second Violins**

APPLICATION CLOSING DATE :

**January 31th 2019**

POSITION :

SECOND SOLOIST

GROSS ANNUAL REMUNERATION :

*(Scale in mai 1st, 2017)*

**48 139,84 €** - except allowances

STARTING DATE :

**To be discussed**

## ANNEXE II PROGRAM

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### First Eliminary Test:

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#### **Orchestral excerpts :**

Mozart, ouverture de la Flûte enchantée / violon 2  
Brahms : symphony n°4, final from bar 199 / violon 1  
Schumann : symphony n°2, scherzo, two first pages / violon 1

### Second Eliminary Test:

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#### **First movement without cadenza of one of the following concertos :**

Mozart: concerto n°3 KV216 / concerto n°4 KV218 / concerto n°5 KV219

#### **Orchestral excerpts :**

Beethoven : symphony n°7, presto from bar 501 / violon 1  
Brahms : symphony n°1, solo from 2<sup>nd</sup> mouvement / violon 1

### Final:

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#### **First movement with cadenza of one of the following concertos :**

Mendelssohn : concerto pour violon in E minor op.64  
Sibelius : concerto pour violon en D minor, op.47  
Brahms : concerto pour violon en D Major, op.77  
Tchaïkovski : concerto pour violon en D Major, op.35

#### **Orchestral excerpts :**

Bartok : Divertimento, 1st mouvement / violon 2  
Liszt : Eine Faust-symphonie, 2<sup>nd</sup> mouvement, solo / violon 2  
Schumann : symphony n°4, 2nd mouvement, solo / violon 1  
Strauss : Don Juan, first page / violon 1  
Strauss : Le Bourgeois Gentilhomme, solo / violon 1  
Mahler : symphony n°5, adagietto / violon 1

#### **Chamber Music :**

Beethoven : quatuor n°1, op.18, 1st mouvement / violon 2

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